

Flow

for
Percussion Quartet

Andrew Bleckner

Vibraphone

Marimba 1

Marimba 2

Bass Marimba

$\text{♩} = 86$ (motor off)

Vibes.

Mrb. 1

Mrb. 2

Bs. Mrb.

4

7

Vibes.

Mrb. 1

Mrb. 2

Bs. Mrb.

mf

sfz

sfz

10

Vibes.

Mrb. 1

Mrb. 2

Bs. Mrb.

sfz

sfz

13 *motor off* **f**

Vibes.

Mrb. 1

Mrb. 2

Bs. Mrb.

Detailed description: This system covers measures 13, 14, and 15. The Vibes. part begins with a whole rest in measure 13, then plays a series of chords in measures 14 and 15. Mrb. 1 and 2 play intricate patterns of eighth and sixteenth notes with frequent accents. The Bass Mallets (Bs. Mrb.) provide a consistent accompaniment of eighth notes with accents throughout the system.

16

Vibes.

Mrb. 1

Mrb. 2

Bs. Mrb.

Detailed description: This system covers measures 16, 17, and 18. The Vibes. part continues with chords in measures 16 and 17, and a final chord in measure 18. Mrb. 1 and 2 maintain their complex rhythmic patterns with accents. The Bass Mallets (Bs. Mrb.) continue with their eighth-note accompaniment and accents.

19

Vibes. *straight - no accents*
(slightly softer than marimba I)

Mrb. 1

Mrb. 2

Bs. Mrb.

22

Vibes.

Mrb. 1

Mrb. 2

Bs. Mrb.