

I) Shehecheyanu: Prayer of Gratitude

for SATB choir

Andrew Bleckner

$\text{♩} = 69$ *espressivo*

solo or boychoir only mp

SOPRANO

rest of section ppp < mp > p (stagger breath, as smooth as possible) poco

SOPRANO

ppp < mp > p (stagger breath, as smooth as possible)

ALTO

ppp < mp > p (stagger breath, as smooth as possible)

TENOR

$\text{♩} = 69$ *espressivo*

Piano (rehearsal only)

p mp

7

poco

S. She-he che - ya - nu, ve-ki' eh - ma - nu ve-hi-gi - a - nu, laz-man ha - ze

poco

S. ah, laz-man ha - ze Ba - ruch a-tah a-do

poco

A. laz-man ha - ha - ze Ba -

poco

T. ah, laz-man ha - ze a -

poco

B. ah

mp tutti

mp

mp

mp

mp

Pno. (reh. only)

poco

mp

13

S. *poco*
nai eil - o - hei - nu me-lech ha-o - lam (m) she-he-che - ya - nu, ve-ki' eh - ma - nu ve-hi-gi

A. *poco*
ruch a-tah a - do - nai ha-o - lam (m) a - nu, ve-ki' eh - ma - nu

T. *poco*
- - - tah she-he-che - ya - nu, ve-ki' eh - ma - nu

B. *poco*
- Ba - ruch a - tah she-he-che - ya - nu, ve-ki' eh - ma - nu

Pno. (reh. only) *poco*

18

S. **B** *mf*
a - nu, laz-man ha - ze Oh Praised are you our Cre - a - tor source of all the world

A. *mf*
laz - man ha ha - ze Praised are you our Cre - a - tor source of all the world

T. *mf*
laz - man ha ze Oh Praised are you our Cre - a - tor source of all the

B. *mf*
laz - man ha ze Oh Praised are you our cre - a - tor of the

Pno. (reh. only) *mf*